

do we have
the
courage

MCGILL DAILY

of
our
evictions?

Vol. 56 — No. 35

MONTREAL, FRIDAY, NOVEMBER 4, 1966

3 cents

Loyola pops the questions

Loyola College is holding a referendum November 18, to decide whether to join L'Union Générale des Etudiants du Québec, rejoin the Canadian Union of Students or stay out of both organizations.

During Education Week, which runs from November 14 to November 18, Loyola will present speeches and lectures to show the alternatives open to Loyola students in both UGEQ and CUS. The purpose of the week is to inform the students on the advantages and disadvantages of the two organizations.

Next week the Students' Administrative Council will publish a series of articles on the issues involved in the coming referendum. The Loyola News will run three interviews to present all sides of the issue. Two of the interviews will be with CUS president Doug Ward, and UGEQ president Robert Nelson. The third interview has not yet been decided on.

Don Ferguson, editor of the News, hopes Loyola will join
(Continued on page 7)



Donald LOBEL

My books, my notes, MY BEER! gone, all gone. Here am I on the street evicted, while they are in there... confiscated. And with mid-terms coming what am I to do? Give us justice, give them liberty, give me my books, my notes, my beer.

VP rehashes stand

by DANNY LEVINSON and SANDRA SCHECTER

Student government is not the place for student activism, reiterated External Vice-President Arnold Aberman, at yesterday's Hyde Park.

The Students' Society cannot arbitrarily claim to represent the campus as a whole on any given issue. "For Student Council to take a stand on every issue would be a farce of democratic process... An activist policy would mean giving me the power to voice my opinion. Do you want to give me that power?" said Aberman.

"No" came the response.

Bill Lenihan, MSc 1, countered that student governments must take some position on issues of social concern. "Students must be involved in the society in which they live," he declared.

Martin Ostro, BSc III, pointed out that in any democratic process, the majority rules and has the right to decide what society's policy is to be. The same argument applies to student government.

Dealing with the CUS-UGEQ issue and the upcoming referendum, Aberman said that there must be sufficient debate to find out exactly what CUS is doing before any meaningful vote can be taken. "I have never said that I am against McGill's remaining

in CUS", Aberman maintained.

Lenihan argued that CUS and UGEQ are not mutually exclusive: since education is a pro-
(Continued on page 3)

Evicted students

All students at the Peel Street residences affected by the eviction order are requested to fill out a questionnaire at the Students' Council Office.

DAILY

There will be a compulsory meeting for all Daily staff at 1 pm today in the office.

SC to help evicted

by LAZAR SARNA

Fifty McGill students are being evicted from their Peel Street lodgings because of a fly-by-night property deal, but Students' Society president Jim McCoubrey said last night that a lawyer is being hired to represent them.

The Morgan Trust Company, which administers the property, has called for eviction of the student residents at 3462 and 3480 Peel Street because it has been unable to collect rent payments from Victor Dupuis, who leased the property and then sublet it to the students. The company failed to locate Dupuis, who is seven months behind in rent on the property.

Jacques Roy of Morgan Trust said that his company could not honor student leases made with Dupuis because Dupuis still legally controls the lease on the property.

On Monday, bailiffs seized furnishings from the students' rooms including some personal belongings. Residents were bitter because some of the items taken included notes and expensive books.

Roy said that all items are being held under bond but personal goods can be retrieved without expense to the students. According to Roy, bailiffs could not possibly make a distinction between personal belongings and permanent room furnishings when they made their seizure.

Residents paid Dupuis an average of \$52 a month for a private room and common bathroom. Morgan Trust estimates that Dupuis has collected more than \$4,000 since the end of the summer.

Roy feels that his company is actually doing the students a favor by evicting them. He said, "The wiring in the houses

is so poor that a flash fire could break out anytime. The electricity has been cut off for periods of seven to eight days because of non-payment of bills.

"The heating system is poor and there is no fuel in the houses. We are awaiting the report of the Quebec Electrical Board on the matter. This action could possibly be saving their lives".

Roy said that he could not reveal the name of the actual owner of the property because "it is a matter of business ethics".

He denied that Morgan Trust could offer the students any compensation, except to allow them "a bit of time to relocate themselves".

McCoubrey has asked all those affected by the eviction order and property seizure to fill out a questionnaire at the Students' Council Office. The form asks what action the students feel should be taken by Council.

One resident said, "The company could have waited with their seizure. There is even a guard outside. But our enemy is not the trust company, but the law that lets these things happen".

Dupuis was described by tenants as middle-aged, "rich and somewhat strange". He is known to be the owner of several buildings and apartment dwellings.

Residents paid Dupuis rent a month in advance. As the eviction order prevails, tenants will be forced to leave with unexpired leases.

WUS-'67 seminar

CALGARY (CUP) — Canada will sponsor the 1967 World University Service international seminar, the WUS Western regional secretary said here Friday.

About 80 delegates — two from each of 16 countries Canadian students have visited since 1948 — have been invited, said Marnie Huckvale. In addition, one student from each Canadian university will attend.

"For the past 17 years, seminars have been held in other countries as part of a mutual understanding program," she said. "Canada will now reciprocate."

IDENTITY CARDS

Identity cards for students who registered during the week of October 17 are available in the Registrar's Office on presentation of claim checks.

Students not scholars — Stansbury

"Students are not members of the university community," said Dean Stansbury yesterday, in a panel discussion on "The Role and Function of Students".

"Furthermore, students are not scholars," he continued. "The opinions in the Course Guide prove that students are not here to learn but to be taught."

John Fekete, managing editor of the ASUS Course Guide, called Stansbury a spokesman for the status quo. Students, he declared, are "the ignored and neglected members of the university community."

He added that the status quo induces an attitude of self-realization. "The way to obtain education in the true sense is to become an educational activist and accept the responsibility of full participation in the decision-making," said Fekete.

Dean Stansbury accepted Fekete's remarks as relevant

for true scholars, but he doubted that many students had scholarly ambitions. When challenged, he described the probable scholars within the system as those with high grades who had achieved success in terms of the system.

Speaking on the plight of the student scholar, Stansbury said that universities must maintain a compromise position for the benefit of the non-scholars, and thus serve society by producing technicians with a university education. He admitted that under this compromise students

might be short-changed, but that society's needs would be met.

"A university best serves the needs of society when it serves the needs of the student," answered Fekete.

Fekete added that he was disturbed by Stansbury's concept of a university. "It is frighteningly similar to the concept of totalitarian states. It exists for itself without regard for the students it must serve."

Also on the panel was Students' Society past-president
(Continued on page 7)

today

PANEL DISCUSSION: "Role and Function of Professors." Speakers: Prof. Vogel, Prof. Fraser, Prof. Robinson and Jim McCoubrey. Union 307, 1-2 pm.

NEW DEMOCRATIC YOUTH: Resolutions for the Provincial NDY Convention, Nov. 4-6. All NDY members are delegates. Memberships available. Union B23-24, 1 pm.

PRE-MED SOCIETY: Dr. Joseph Rosensweig on "Assisted Circulation — The counter-pulsation Method of Curing Heart Disease." Illustrated. Stewart S1/4, 1 pm.

ANGLICAN CHAPLAINCY: Kenneth Maguire, Bishop of Montreal conducts Confirmation Service and Eucharist followed by dinner. Everyone welcome. Canterbury House, 3555 University Street, 5:30 pm.

OLD MCGILL: Graduate photos at Coronet — Arts, Science, Medicine, Dentistry, BSc Nursing, S-Z. Nov. 4, 7, 9 only.

NEWMAN: First Friday Mass and Communion supper. Speaker: Dorothy Day. 3484 Peel St., 6 pm.

PROGRESSIVE CONSERVATIVE CLUB: General meeting. New constitution to be handed out. Introduction of Committee Chairmen. All welcome. Union 457-458, 1 pm.

PSYCHOLOGY CLUB: "Hypnosis as the sole anaesthesia for caesarean section." E204, 1 pm.

CERCLE FRANÇAIS: Sortie au théâtre des Saltimbanques. "Les Bâtisseurs d'Empire" de Boris

Viau. Prix spécial, 75¢. Tout étudiant bienvenu, 20 h. 30. 393 est, rue St-Paul, au coin de Bonsecours.

ELECTRICAL SOCIETY: "Meet The Professors Nite", Officers Lounge in Currie Gym, 7:30 pm.

COMMERCE UNDERGRADUATE SOCIETY: Northern Electric — Discussion of internal audit, Union B27, 1 pm.

CHESS CLUB: Meeting to discuss constitutional amendments to be voted upon on Friday, Nov. 18. Union basement, 1 pm.

INDIA STUDENTS' ASSOCIATION: Deepawali Celebration, Refreshments. Union, 7:30 pm. Indian documentaries and movie "Kala Bazar" (English sub-titles), Leacock Auditorium, 8 pm.

AFRICAN STUDENTS' ASS'N: General meeting of all members, Leacock 26, 7 pm.

UKRAINIAN CLUB: Emergency general meeting, compulsory attendance, Union 124, 1 pm.

SCM: International supper, call VI. 2-1156 for reservations, 3625 Aylmer, 7 pm.

YELLOW DOOR COFFEE HOUSE: Folk songs and poetry, 3625 Aylmer.

WEST INDIAN SOCIETY: Talks on "History of Tobago" and "Agriculture in Trinidad", Union B27, 7-9:30 pm.

COMPUTING SOCIETY: Programming session, 408 McConnell Eng. Bldg, 1 pm. Beginners apply for programming, McConnell Eng. Bldg. Rm 408, 3-5 pm.

POST-GRADUATE SOCIETY: Beer party and dance, Union Coffee shop, 9 pm.

SOCIOLOGY AND ANTHROPOLOGY SOCIETY: Organizational

meeting, project for visit to penitentiary. Union B26, 1 pm.

SUPA: Panel on student syndication at McGill. Speakers: Bill Lenihan, Phil Resnick, Phil Rosen, Victor Rabinovitch. Leacock 72, 1 pm.

OLD MCGILL: Compulsory editors meeting, Union B44-45, 1 pm.

Saturday

SUPA: National Council meeting, all McGill members should attend, Union B26-27, 10 am.

WEST INDIAN SOCIETY: Clop-over party, admission free, Newman Centre, 3484 Peel, 7:30 pm.

Sunday

YAVNEH: Classes on Book of Jonah and meaning of prayers, registration free. 6235 Hillside, 10:25 am.

ANGLICAN CHAPLAINCY: Eucharist and breakfast, speaker, Michael Barkway, editor, Financial Times, Canterbury House, 3555 University St., 10 am.

HILLEL: Folk dance meeting, Hillel House, 7:30 pm.

SUPA: National Council meeting, all McGill members should attend, SGWU, 10 am.

Entertaining Production

Last evening the English Department presented Walter Kerr's version of Aristophanes' *The Birds* in Moyse Hall. Let it be stated now that the production is an audience-success; the sets and the costumes are splendid — a great deal of money has been spent. Whether the play itself really deserves the expense is another matter: avid TV fans will find all their favorite corn rehearsed; there are many throw away lines which produce laughs — in whatever way they are delivered; in fact, all the old business and gimmicks (now given a modern tone by means of go-go dancers).

Andrew Fossander and Anthony Garnett as the two lead men have many humorous moments, but they relished the laughter of the audience to the point of over-acting. They were, however, well-cast and they worked well together. The same cannot unfortunately be said of the chorus of birds, who danced excitingly but not together, and who mumbled their lines either too fast or inaudibly. The rest of the cast presented a good balance on stage — Thomas Rack as the King of the Birds even looked like one, while Anthony Hillier, Robert Cripps and Ron Clavier were the most procrastinating messengers I have ever seen. Elisabeth Walker as Iris was the source of much humor.

Sound and lighting effectively created the mood for the audience, which certainly came through as the star of the evening. Entertaining? Yes. But was it theatre...?

Rod SYMINGTON

AN EARLY CHALLENGE TO USE AND EXPAND YOUR KNOWLEDGE

in operations with a scope to match your ambitions

FIELDS OF OPPORTUNITY	UNIVERSITY DEGREE REQUIRED
Chemical process control, improvement development.	Chemistry, chemical engineering, mechanical engineering, extractive metallurgy.
Production and fabrication of aluminum and alloys.	Chemical, metallurgical, mechanical engineering.
Plant electrical equipment, and power supply, instrumentation, servo-systems.	Electrical engineering.
Maintenance of production facilities, and equipment.	Mechanical engineering, civil engineering.
Work methods, cost reduction, human aspects of method changes.	Industrial engineering, mechanical engineering.
Engineering studies projects, installation.	Mechanical, electrical, civil engineering.
Power generation, transmission, network communications.	Electrical and civil engineering.
Analysis and analytical development; chemical, physical, instrumental.	Chemistry, physics, geology.
Research: basic processes, properties and uses of alloys and chemicals.	Ph.D., M.Sc., or B.Sc. in chemistry, physics, engineering physics, chemical, electrical, mechanical and metallurgical engineering.
Technical and commercial systems analysis, operations research.	Mathematics, engineering, commerce, business administration.
Operation of technical libraries, literature surveys for research and development staff.	Science and arts (majors in chemistry or physics).
Cost accounting, procedures accounting, commercial data processing.	Commerce.

Your Placement Office has copies of "Alcan, A Growth Company". See also page 103 of Canada Careers Directory: 1967 (Cornmarket Press).

8, 9, 10, 28, 29 NOVEMBER, 1966

are the dates Alcan Representatives will be on campus for interviews.

Aluminum Company of Canada, Ltd



THE STUDENTS' SOCIETY

Has been invited to send delegates to the following conference:

SCONA XII

Dec. 7-10

TEXAS A & M UNIVERSITY

Theme: "Europe and the U.S. Challenge of Nationalism and Cooperation"

2 delegates required

CONFERENCE ON COMMONWEALTH AFFAIRS

Jan. 24-28

UNIVERSITY OF MANITOBA

Theme: "Independence, Instability & International Tension"

1 delegate required

THIRD ANNUAL CONFERENCE ON CANADIAN AFFAIRS

Jan. 27-29

ST. PAUL'S COLLEGE OF UNIVERSITY OF MANITOBA

Theme: "A Critique of the Canadian Press"

1 delegate required

The invitation is extended to the student body at large. Information and application forms may be obtained at the Students' Council office.

Deadline for applications: Wed. Dec. 9, 1966

Conference Committee Chairman: Phillip Gooch

The Carleton reinstated

A motion by the Vice-President of the Carleton University student council condemning the journalistic ethics of the campus newspaper The Carleton was withdrawn soon after its presentation at a Council meeting October 20.

In a four point motion demanding the resignation of the paper's co-editors, Council Vice-President Bruce Keith charged The Carleton with incompetence, poor literary standards, biased editing and failure to meet the requirements of the student body.

Support for The Carleton was offered by Students' Relations Chairman Sue Trott and Student Programme Chairman Joe Courtney. Radio-Carleton reporter Andy Ridgeway noted that "the University of Alberta Gateway won two CUP trophies for excellence, and yet people still criticized it. It's a universal thing to make criticism."

Comptroller John Piper asked Keith to withdraw his motion, and this was done. Keith said, "I think the motion was introduced to bring this into the open, and it has succeeded."

Keith had originally charged The Carleton with failing to meet its Friday issue publication deadline, with editing or rejecting letters to the editor, and with excluding a literary section.

In refuting these accusations, co-editor Frederick Stevenson said, "Originally we had planned a Friday issue, but Council asked us to put it out on Monday, to cover the student elections. The printer was ill on Sunday night and he had other commitments on Monday and Tuesday."

Courtney pointed out that "I've worked on the newspaper and had never seen any out-and-out restrictions on writing."

Jim Russell, named by Keith as one of the students who had complained about the literary content of the paper admitted, "I haven't seen a paper for some time."

WHAT'S WHAT

RADIO MCGILL

Radio McGill is sponsoring a "Hash-Bash" — a noon-hour program of music to soothe the frazzled nerves.

Starting Monday the music will be piped into the Union lounges on the main floor and the cafeteria from 12-2 pm each weekday.

There will be a variety of light and classical music Monday to Thursday, and Friday features teeny-bopper rock music for the less esoteric.

Radio McGill has openings for announcers and producers of this program.

CONCERT

The Faculty of Music will present the Ensemble Couperin Le Grand at Redpath Hall tonight at 8:30 pm, in a concert of seventeenth and eighteenth century music.

This is the first of twelve events which will feature soloists, ensembles, opera, a debate, and an evening of electronic music.

Tickets are \$2, \$1 for students, and are available at the office of the Faculty of Music (844-6311, local 482 or 693) and at the evening box office at Redpath Hall. Subscription for the series is \$12.

Africa

Progress means violence

by BRIAN DAMUDE

Four panelists predicted yesterday that progress in Africa would mean increasing revolution and violence with the military incapable of averting the upheaval.

These views were expressed by all the panelists at the Sir George Williams Eighth Annual Seminar on International Affairs during a discussion on "The Military in Emerging African Nations."

The panel, moderated by CJAD announcer Rod Dewar, was made up of Professor David Porter of Loyola College, Professor Peter Gutkind of McGill, Professor Paris Arnopoulos of Sir George Williams, and Ogunbanwo, a McGill law student.

Professor Arnopoulos described the military in emerging African nations as generally a small institution, militarily weak, and usually not needed for the existence of the nation. He said the prime reason for a military system in such nations is as a status symbol of sovereignty.

Professor Porter pointed out that military coups are the dramatic aspect of military influence.

Professor Gutkind of the Department of Anthropology pointed out the growing ten-

sions in Africa emerging out of modernization.

"Africans are caught in an economic and social vice," he said. "We are on the verge of seeing massive revolutions... the real ones haven't happened yet, and I think the results will not be ones we'd like to see."

"Much of the tension", he explained, "is rising because of the arrogance of the upper class toward the lower. progress. The military, so far, have been unable, or unwilling, to 'take the bull by the horns' perhaps because they are afraid or perhaps because the system itself has risen from the elite class, and not from the masses."

Ogunbanwo had pictured the African military as a sort of paternal organization that would continue to grow in its function of cleaning the existing political institutions, but he added that civilians themselves would have to do the real work if progress were to be realized.

CINEMA 35

Saturday 2:30 showing

cancelled

Owners of tickets to that showing can have them either refunded or exchanged for 6:30 or 9 pm tickets at the Union box-office.

Tickets to the Silent Series as well as the remaining Cinema 35 showings are still on sale at the box office.

Undergraduates, Graduates and Post Graduates in engineering and honours science are required by COMINCO LTD. for summer and permanent employment.

INTERVIEWS WITH REPRESENTATIVES

NOVEMBER 7 AND NOVEMBER 8, 1966

Your University Placement Office has details and literature about Cominco and will arrange an interview.



FORGE

INVITES YOU TO SUBMIT POETRY
PROSE, ART AND PHOTOGRAPHY
DEADLINE — DEC. 3, 1966

Please leave submissions at the Student Center switchboard

- (1) Poetry must be typewritten
- (2) Prose must be typewritten; double spaced; maximum length 2000 words
- (3) All prose and poetry becomes the property of Forge
- (4) Art and Photography
 - (A) A thematic study of from 5 to 10 selections
 - (B) Or individual pieces of work
- (5) Art and photography will be returned
- (6) Submissions should be accompanied by the name, address and phone number of the author.



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and other Poems
by Robert Finch

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at your bookseller's \$4.00

MACMILLAN
OF CANADA

NOVEMBER 4, 1968

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"The basis of our government being the opinion of the people, the very first object should be to keep that right; were it left to me to decide whether we should have a government without newspapers or newspapers without governments, I should not hesitate to choose the latter". T. Jefferson, Jan. 16th, 1787. I disassociate myself from the real buggers (but I have my application ready). So do Mad Viv Panny, George, Cathy, Ethel, Joanne, Ann, Mary, Ann, Mike, Don, Danyone, Danytwo, Dave, Marc, JJ, Steve, Bob. With wisdom teeth gone has the wasp lost his sting. Y' Ellem my head off to honest Abe to stop fooling all of the people all of the time. The Wasp sinks the bitchin sink with the quick Sands... Dave.

100 per cent and all that

It is ironical that precisely at a time of concern for rising prices, the Federal Government has bargained away part of its power to halt this upward trend.

At the Federal-Provincial conference which ended last week Ottawa turned over an additional four per cent of personal income tax and one per cent of corporation tax rights to the provinces. The provinces are awaiting eagerly the Carter Royal Commission report on fiscal matters before again regrouping their forces for an attack on the Capital's purse.

During the mid 1930's a miserable excuse of an economic system had buried a huge portion of the western world in the depths of depression. Alas, said some, this is but the fate of the order of things; unfortunate but unpreventable.

But for many years certain 'heretics' had been advocating a system whereby the 'inevitable' ups and downs in the economy were modified by appropriate government intervention. One of these 'heretics', John Maynard Keynes, had the pleasure of seeing his ideas become widely accepted.

The continuing prosperity of the post-war period can be attributed in great part to the safeguards that he advocated be made available to steer the economy.

One important factor has emerged from our post-depression experience. That is that in order to effectively prevent depression on one hand and inflation on the other, and at the same time satisfy to a great extent the goals of reasonably full employment etc., we must employ all of our corrective 'tools' towards these goals. As the Governor of the Bank of Canada stressed to the Porter Commission:

"... there should be a consistent meshing together of all aspects of public finance and economic policy, and in particular monetary policy. Fiscal policy and debt management policy should be carefully coordinated and purposefully directed toward attaining the over-all economic objectives of the community".

At the Federal level fiscal policy and debt management policy are in the hands of the Federal Government and, after much wrangling which terminated in the infamous Coyne 'affair', the Federal Government has "the right and the responsibility" to direct monetary policy through the Bank of Canada.

But now that the Government in Ottawa has all of the instruments of policy in its hands the provinces begin to chisel away fiscal control. It is clear that if one instrument of policy is in the hands of one authority and another in the hands of someone else then there is a real danger that action taken may be opposing rather than complementary.

It is equally clear that the alternatives open to the different levels of government are on the lines of those proposed by Premier Johnson: namely 100% control of taxes. More important: 100% control of monetary policy, which would entail, if decentralization were the objective, that each province would have its own central bank and its own currency. Without 100% control of all major policy instruments there is little guarantee offered to the country or province, that any action to combat an oncoming depression will be forthcoming.

LETTERS

Sick, Sick, Sick

Dear Sir,

It cannot be denied that there is widespread discontent among the student body of McGill. Where does the trouble lie? Is it in the teaching? The course content? The fact that for many, they are living at home while attending college? Is there a discrepancy (sic) between the student's image of McGill and the reality? Perhaps people simply can't stand the color of the floor of the tunnel leading from the Arts Building to the library? What is bothering the students of McGill university? Why the discontent? Nobody really knows. Until the source is pin-pointed, the problem cannot begin to be solved. The strains on the students of McGill, and their consequences are of great interest to the SC; witness the course guide and MCTA. I suggest that the student council undertake a full scale investigation of this problem. The interests of the students would be well served by such a study. One must diagnose the disease before one can cure it.

J. A. Morell, BA 3

Good, But

Dear Sir,

There are no words to express my thorough indignation at the Student Council's decision to assume control of the Daily. As a freshman, I cannot pretend to understand the

subtleties of campus politics; nevertheless I feel that the Council is mishandling its authority. The Council has by this move usurped the authority of the staff of the Daily; it defeats the function of a university newspaper by disregarding journalistic ability and the right of free expression. The demand made by the council for complete neutrality would reduce the Daily to handling nothing more thought-provoking than the "What, when and where" of McGill's social and academic activities. Certainly this decision is debasing our only real organ of student thought. The general apathy of McGill's student body must be conquered immediately and some sort of definite stand taken. In the same way that the Council demands the reformation—or rather, the deformation—of the Daily, I demand that the Council indulge in a little introspection and the issue re-opened to discussion.

Judyh Lynn Mermelstein
BA 1

Objectivity Plus

Dear Sir,

It is about time that the McGill Daily took a more mature attitude towards the printing of all these so-called feature articles which are anti-American in nature. Time and time again these "cheap" pieces of "literature" manage to find a place in the paper. The reason why is

easy to see. It seems that to protest nowadays is "the thing to do" and so, the Daily is merely conforming to the wishes of a minority who kick up enough fuss to seem like a majority. Yesterday's article on the Dominican Republic was the ultimate. I almost believed it was completely true. It is so desperate to fill space that it has to print such biased "garbage". I cannot understand why a newspaper of such repute lets people use it as a medium to publicize their objectives when they are written with such prejudice. Maybe these articles should appear in a "help wanted" section. I guarantee that half the people in McGill who claim to oppose the War in Viet Nam do not have a true picture of the war. Meanwhile there are many on campus who support the American stand in Viet Nam. They support the newspaper financially, (through student council fees) just the same as those who are against the American stand. They deserve the right to not having to be subjected to only articles contrary to their views. How about presenting the humanistic side of the American intervention or tell about the Viet Cong atrocities instead of the American ones. Anyone can write the slanted essay you have been presenting. For once, how about the truth? I suggest you look for it half way between both sides of the story. Anyone who wants the type of literature you have published can read Midnight.

Howard Shuster, BSc 1

Question-Marcus

Dear Sir,

We should like to comment on a letter published in yesterday's Daily by a proponent of "father imagery". In particular we refer to paragraphs critical of a respected campus lecturer.

In this piece of freshman prose we discover that a "member of the faculty has prostituted... the entire faculty and study body (sic)!! at McGill"? It is further claimed that the person referred to is "unethical, immature, without judgement, without the slightest modicum (such big words!) of integrity, infantile, immoral, 'mental diarrhetic'".

That sort of literary constipation needs flushing of sorts.

Name calling is not a method for criticism of an individual on any intelligent basis. The attack reflects sadly upon the type of mind from which the letter was excreted. On Mr. Kunian's road to professorship he may ponder a few lines himself:

"Nay, friend Kunian, name me no names.

Never shake thy tongue at me.

Words, words, words! Tell me no lies. If you get hit by a bucket of... Be sure to close your eyes."

Archibald Currie
Simon Fass
Woollven
Gil Kemeid
Peter Cooper
Aurele Cardinal
Dominic Mignogna
B.Arch. III

Value Judgment

Dear Sir,

With ghoulish delight, Mr. Kunian deplores the "fact" that certain letters published in the Daily this year have been "irrelevant and in poor taste". With this pearl I most certainly agree.

Might I suggest, at the risk of being branded a pinko, that Marcus take his own advice, consult his map and deposit his "mental diarrhea" in the nearest can.

Paul Wong, BA 1
Open Meeting

Dear Sir,

So the S.C. turned to the electorate, and my what a piercingly analytical, educated, articulate, adult group we were. No wonder Mr. Aberman was smiling throughout Wednesday's Open Meeting while we blissfully cheered the speaker's faculty, listened to motions that we join the Mickey Mouse Club, shouted and hissed, and proved ourselves incapable of walking across the Union Ballroom. It is impossible to formulate a complete motion of any importance in one hour. Why not hold the open meeting at 7:00 P.M., and use the entire evening for debate. If we, the students, can't show enough interest to form a quorum at an evening meeting we damn well deserve anything we get hoisted upon us; besides, an evening meeting might deprive us of the pleasant company of the laughing idiots at Wednesday's meeting who undoubtedly get put to bed by their Mommies and Daddies at 8:00 o'clock. Donald Haigh

NOVEMBER 4, 1968

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"The basis of our government being the opinion of the people, the very first object should be to keep that right; were it left to me to decide whether we should have a government without newspapers or newspapers without governments, I should not hesitate to choose the latter". T. Jefferson, Jan. 16th, 1787. I disassociate myself from the real buggers (but I have my application ready). So do MadVivPannyGeorgetteCathyEthelJoanneAnnamaeMaryannMikeDonDanyoneDanytwoDaveMarcJJSteveBob. With wisdom teeth gone has the wasp lost his sting. Y' Ellen my head off to honest Abe to stop fooling all of the people all of the time. The Wasp sinks the bitchin sink with the quick Sands... Dave.

100 per cent and all that

It is ironical that precisely at a time of concern for rising prices, the Federal Government has bargained away part of its power to halt this upward trend.

At the Federal-Provincial conference which ended last week Ottawa turned over an additional four percent of personal income tax and one per cent of corporation tax rights to the provinces. The provinces are awaiting eagerly the Carter Royal Commission report on fiscal matters before again regrouping their forces for an attack on the Capital's purse.

During the mid 1930's a miserable excuse of an economic system had buried a huge portion of the western world in the depths of depression. Alas, said some, this is but the fate of the order of things; unfortunate but unpreventable.

But for many years certain 'heretics' had been advocating a system whereby the 'inevitable' ups and downs in the economy were modified by appropriate government intervention. One of these 'heretics', John Maynard Keynes, had the pleasure of seeing his ideas become widely accepted.

The continuing prosperity of the post-war period can be attributed in great part to the safeguards that he advocated be made available to steer the economy.

One important factor has emerged from our post-depression experience. That is that in order to effectively prevent depression on one hand and inflation on the other, and at the same time satisfy to a great extent the goals of reasonably full employment etc., we must employ all of our corrective 'tools' towards these goals. As the Governor of the Bank of Canada stressed to the Porter Commission:

"... there should be a consistent meshing together of all aspects of public finance and economic policy, and in particular monetary policy. Fiscal policy and debt management policy should be carefully coordinated and purposefully directed toward attaining the over-all economic objectives of the community".

At the Federal level fiscal policy and debt management policy are in the hands of the Federal Government and, after much wrangling which terminated in the infamous Coyne 'affair', the Federal Government has "the right and the responsibility" to direct monetary policy through the Bank of Canada.

But now that the Government in Ottawa has all of the instruments of policy in its hands the provinces begin to chisel away fiscal control. It is clear that if one instrument of policy is in the hands of one authority and another in the hands of someone else then there is a real danger that action taken may be opposing rather than complementary.

It is equally clear that the alternatives open to the different levels of government are on the lines of those proposed by Premier Johnson: namely 100% control of taxes. More important: 100% control of monetary policy, which would entail, if decentralization were the objective, that each province would have its own central bank and its own currency. Without 100% control of all major policy instruments there is little guarantee offered to the country or province, that any action to combat an oncoming depression will be forthcoming.

LETTERS

Sick, Sick, Sick

Dear Sir,

It cannot be denied that there is widespread discontent among the student body of McGill. Where does the trouble lie? Is it in the teaching? The course content? The fact that for many, they are living at home while attending college? Is there a discrepancy (sic) between the student's image of McGill and the reality? Perhaps people simply can't stand the color of the floor of the tunnel leading from the Arts Building to the library? What is bothering the students of McGill university? Why the discontent? Nobody really knows. Until the source is pin-pointed, the problem cannot begin to be solved. The strains on the students of McGill, and their consequences are of great interest to the SC; witness the course guide and MCTA. I suggest that the student council undertake a full scale investigation of this problem. The interests of the students would be well served by such a study. One must diagnose the disease before one can cure it.

J. A. Morell, BA 3

Good, But

Dear Sir,

There are no words to express my thorough indignation at the Student Council's decision to assume control of the Daily. As a freshman, I cannot pretend to understand the

subtleties of campus politics; nevertheless I feel that the Council is mishandling its authority. The Council has by this move usurped the authority of the staff of the Daily; it defeats the function of a university newspaper by disregarding journalistic ability and the right of free expression. The demand made by the council for complete neutrality would reduce the Daily to handling nothing more thought-provoking than the "What, when and where" of McGill's social and academic activities. Certainly this decision is debasing our only real organ of student thought. The general apathy of McGill's student body must be conquered immediately and some sort of definite stand taken. In the same way that the Council demands the reformation—or rather, the deformation—of the Daily, I demand that the Council indulge in a little introspection and the issue re-opened to discussion.

Judyth Lynn Mermelstein
BA 1

Objectivity Plus

Dear Sir,

It is about time that the McGill Daily took a more mature attitude towards the printing of all these so-called feature articles which are anti-American in nature. Time and time again these "cheap" pieces of "literature" manage to find a place in the paper. The reason why is

easy to see. It seems that to protest nowadays is "the thing to do" and so, the Daily is merely conforming to the wishes of a minority who kick up enough fuss to seem like a majority. Yesterday's article on the Dominican Republic was the ultimate. I almost believed it was completely true. It is so desperate to fill space that it has to print such biased "garbage". I cannot understand why a newspaper of such repute lets people use it as a medium to publicize their objectives when they are written with such prejudice. Maybe these articles should appear in a "help wanted" section. I guarantee that half the people in McGill who claim to oppose the War in Viet Nam do not have a true picture of the war. Meanwhile there are many on campus who support the American stand in Viet Nam. They support the newspaper financially, (through student council fees) just the same as those who are against the American stand. They deserve the right to not having to be subjected to only articles contrary to their views. How about presenting the humanistic side of the American intervention or tell about the Viet Cong atrocities instead of the American ones. Anyone can write the slanted essay you have been presenting. For once, how about the truth? I suggest you look for it half way between both sides of the story. Anyone who wants the type of literature you have published can read Midnight.

Howard Shuster, BSc 1

Question-Marcus

Dear Sir,

We should like to comment on a letter published in yesterday's Daily by a proponent of "father imagery". In particular we refer to paragraphs critical of a respected campus lecturer.

In this piece of freshman prose we discover that a "member of the faculty has prostituted... the entire faculty and study body (sic)!! at McGill"? It is further claimed that the person referred to is "unethical, immature, without judgement, without the slightest modicum (such big words!) of integrity, infantile, immoral, 'mental diarrhetic'".

That sort of literary constipation needs flushing of sorts.

Name calling is not a method for criticism of an individual on any intelligent basis. The attack reflects sadly upon the type of mind from which the letter was excreted. On Mr. Kunian's road to professorship he may ponder a few lines himself:

"Nay, friend Kunian, name me no names.

Never shake thy tongue at me.

Words, words, words! Tell me no lies. If you get hit by a bucket of... Be sure to close your eyes."

Archibald Currie
Simon Fass
Woollven
Gil Kemeid
Peter Cooper
Aurele Cardinal
Dominic Mignogna
B.Arch. III

Value Judgment

Dear Sir,

With ghoulish delight, Mr. Kunian deplores the "fact" that certain letters published in the Daily this year have been "irrelevant and in poor taste". With this pearl I most certainly agree.

Might I suggest, at the risk of being branded a pinko, that Marcus take his own advice, consult his map and deposit his "mental diarrhea" in the nearest can.

Paul Wong, BA 1
Open Meeting

Dear Sir,

So the S.C. turned to the electorate, and my what a piercingly analytical, educated, articulate, adult group we were. No wonder Mr. Aberman was smiling throughout Wednesday's Open Meeting while we blissfully cheered the speaker's faculty, listened to motions that we join the Mickey Mouse Club, shouted and hissed, and proved ourselves incapable of walking across the Union Ballroom. It is impossible to formulate a complete motion of any importance in one hour. Why not hold the open meeting at 7:00 P.M., and use the entire evening for debate. If we, the students, can't show enough interest to form a quorum at an evening meeting we damn well deserve anything we get hoisted upon us; besides, an evening meeting might deprive us of the pleasant company of the laughing idiots at Wednesday's meeting who undoubtedly get put to bed by their Mommies and Daddies at 6:00 o'clock. Donald Haigh

The Review

McGill Daily Supplement

NOVEMBER 4, 1966

DEAR KIND OLD JOHN

Yevgeny Yevtushenko

Few American writers have been as warmly received in Russian literary circles as was John Steinbeck when he visited the Soviet Union in 1963. Among his new-found friends was the poet Yevgeny Yevtushenko with whom he spent many convivial hours. Now Yevtushenko has addressed a "letter in verse" — his own phrase — to Steinbeck, chiding him for not raising his voice against the Vietnam war. Excerpts from the poem, and Steinbeck's reply in which he suggested that Yevtushenko should raise his voice against the Russian role in the war, have been printed in American newspapers. We present the full text below, in our own translation from *Literaturnaya Gazeta*, in which it first appeared. Reprinted from *Atlas* by permission.

John Steinbeck,

Dear kind old John,
Let us as in old times take off our coats,
and, despite the disapproval of our wives,
down glasses of whisky or vodka.
You are the same.
Strong-boned as a peasant.
Your face is ruddy from whisky and the wind,
with the weathered beard of the lumberjack,
with the cagey eyes of the fisherman,
You know about hooking people's souls.
You, a sly old wolf,
in Russia you said
with deliberate rudeness,
"Well, young wolves,
show your teeth!"
In the general embarrassed silence
you waited, smiling unintentionally.
And to a young girl:

"You are sad
Tell John
What is wrong."

And she, a mischievous slant-eyed Tartar,
a wolf-cub of the steppes
reared by the steppe replied:
"Yesterday I lost my driver's license
and that is why I'm sad, Mister Steinbeck . . ."
John Steinbeck,

Dear kind old John,
We like you
because you did not flatter us.
I am afraid of tactlessly sounding a false note
when I use the epistolary style.
My old John,
It is not for me to teach you,
but for me to learn and learn from you.
But you yourself taught us not to be silent.

We are not silent,
I dare affirm.
John Steinbeck,
We are proud of our country.
But fear not—
In our pride we are reasonable,
but to our scum,
our scum of all kinds,
we show our teeth, and howl!
They are sometimes milk teeth,
I know it myself,
they sometimes can't bite . . .
But we hit the scum
and our teeth, damn it, grow.
We must bite, John,
or else our teeth will lose all their strength.
Let someone's Grapes of Wrath still be ahead,
but could yours, John, be only in the past?

You always could sense the times.
Can you hear from faraway Vietnam,
through the jungles,
the cry flying to New York, to Moscow,
asking for help:

"Mama . . . Mama . . ."
And your Charley paws the floors,
and aren't you afraid these nights
when a pilot flies to bomb children
maybe with your book about Charley
in his pocket?
The winter of our discontent
is now—
One cannot try to live quietly,
for if politicians lie
they lose their right to politics.

"Why dabble in politics?
It is well known politics is a whore."
No, John,

it is also courage and honor
when engaged in for the sake of conscience
and spirit!

There is nothing intimate written in the
world today.

The one who fights
seems to be the only tender one.

And Lowell,
the most intimate of poets, tears up
his official invitation to the White House.
Joan Baez, of course, is not a fighter—
she's just a child compared to you.
But you hear Joan Baez sing
for the cause of
"Mama . . . Mama . . ." in Vietnam.
Of course you are free to do as you please,
but do you feel the smoke is rising in the jungles
and your grandson Bob Dylan
is cursing the warmongers on his hoarse
guitar?

I am afraid of tactlessly falling into a false tone
and I don't want to be like some people.

But, dear John,
but, kind old John,
haven't you become too kind of late?
Please understand,
these lines are not a dirty trick,
but I cannot remain aloof and silent.
We are young wolves, John.
John, you are an old wolf.
So show your teeth,
the teeth of John!
I have not and shall have no rest
as a young wolf,
and I don't pretend to be a diehard.
John Steinbeck,
I am heeding your advice—
the young wolf is showing you his teeth!

China's Leaders Think Unthinkable Thoughts But Keep Them From The People

HIDDEN TIGER

The Palace is called Wiho Yuen, and its walls, painted the ceremonial purple, rise a few yards from the Gate of Eternal Harmony, which leads to the Imperial Palace of Peking. In one of the rooms which open onto little courtyards with green benches and pines gnarled by the weight of the centuries, stands a large paper screen on which a seveneenth-century artist had sketched the hazy contours of a sacred mountain. Before the screen there is a gigantic electronically controlled globe of the world. Seated among these examples of slow-moving culture and impatient technology which China more than any other country today has managed to synthesize, I listened to Chen Yi, Deputy Premier, Foreign Minister and one of the nineteen members of the all-powerful politbureau, speak for four hours explaining why war with the United States was inevitable.

Today Chen is a crafty old man who smokes without stopping and flies off into a sudden but calculated rage to underscore some bit of vituperation directed against the Russians. His surprisingly small and delicate hands are always holding something: the teapot, a biscuit or a tangerine which he peels pensively listening to the translation of a question. But behind the benevolent mask and the cordiality there is a harsher image: that of Kuai-tsu-shou, Mao's young lieutenant who crossed the Yangtze with the Fourth Army, repeatedly defeated the Japanese invader, conquered eastern China, annihilating Chiang's divisions, and ended up as a marshal. This picture of the veteran warrior who is now languishing between diplomacy and the manicured gardens of Wiho Yuen corresponds to the real Chen Yi. Last year he told some journalists from Hong Kong: "For seventeen years we have been waiting for the imperialists to come and attack us. My hair has turned gray waiting. Perhaps I shall not have the good fortune to see the Yankee invasion of China, but my sons will be able to see it and will fight it." When I asked him about an atomic war, his eyes sparkled: "The sooner, the better."

China of 1966 believes that there are two threats confronting it today: war — certainly on an atomic scale and probably against a Western coalition which would somehow include the Soviet Union — and ideological deviationism. From what I could infer through direct observation, China does not fear war and is calmly and

quietly preparing for it. On the other hand, the threat of ideological deviation is convulsing all strata of Chinese society. The theoreticians call it "capitalist degeneration of Socialism" and point to Yugoslavia as the place where it began, but they blame the U.S.S.R. for its present epidemic proportions and for what they term "the great tragedy of Soviet revisionism." This is not merely a matter of a different interpretation. It is a real social sickness which could complicate the way to Communism.

In a certain sense, the danger of deviationism in a

talist pressures create disturbances in countries which are our friends, make them break off relations, harass us. Possibly even more countries will break with China. But our policy will not change even if the earth should blow up."

Enraged, he sat on the edge of his chair and shook his finger in my face. "We have no reason to join the big powers who are dividing up the world. It is as though a table had been set and imperialism was doing the serving. They offer us a plate and think that China should be content, like the Russians, with dividing

things, but one thing I am sure of: if we forsake anti-imperialism, we shall forsake Socialism."

I asked a question: Has China considered the final consequences of this intransigent position? Chen Yi began to talk and suddenly there was a great silence; even the whispers of the pines in the garden were hushed, for the old man had closed his eyes and was saying terrible things. His words conveyed at one and the same time how the almost academic subject of nuclear war is viewed as a distinct possibility here in China and

who let the Germans go all the way to the gates of Moscow. We can no longer turn back. To retreat would be to capitulate. This is not a matter of propaganda. It is possible that the earth may soon reach the boiling point and that everything will be delayed for many years."

From outside of China, it is possible to believe in the futility of the polemic about revisionism. The documents we see only give the theoretical arguments and thus, to the outside observer, everything is reduced to a mere grievance which can be kept apart from



Socialist society increases in proportion to the danger of war. Revisionism, according to the Chinese, will weaken the domestic front. Thus their obvious anxiety to get to the root of the deviation and to adopt preventive measures is related to the presence of the U.S. at the gates of China.

I had a chance to hear Foreign Minister Chen Yi talk about these things for a long time when he granted me a private interview which lasted until dawn.

The Foreign Minister explained that China is conscious of the imperialist encirclement: Korea, Taiwan, Okinawa, Vietnam, Thailand. "Harold Wilson," he added "recently said that China is the only country which constantly creates disturbances. He is right. We do constantly create disturbances, but against capitalism. Capi-

the world into zones of influence. But if we were to change our policy, our people would rise against us. The imperialists want to turn Wiho Yuen into another Kremlin. They want another Khrushchev

by: Carlos Maria
Gutierrez trans-
lated from MAR-
CHA, Montevi-
deo

to come to power to eliminate the dictatorship of the proletariat and substitute a revisionist bureaucracy. If we did that, the doors of the U. N. would open to us; they would welcome us into the clan of the great powers. But no. I may be mistaken about many

how painfully aware these men are of the game they have chosen to play: "China is hated by both the reactionaries and the revisionists. We have to run the risk. Perhaps one day they will destroy Peking with their bomb. North Americans and Japanese will land in China to wipe us out. I cannot stop thinking of that. The generals in the Pentagon have said it openly: they want to attack the Chinese atomic installations. The last stage of the escalation is China. The leaders of China have studied this problem. And the conclusion was that we have to run this risk. The coastal cities will probably be destroyed. We estimate that hundreds of millions of people will be sacrificed. We shall fight for maybe thirty more years..."

Chen finished his declaration: "We are as brave as Stalin

the real political struggle.

Chen's statements, on the other hand, give us another yardstick. Chen spoke of the U.S.S.R. as the enemy; the split has been completed although the ambassadors still continue at their posts. Once placed in its role as an atomic target, China defined its friends and enemies, possibly with a Manicheism brought on by the danger of death, but also with cold conviction. Three years ago there were thousands of Soviet advisers living there, associating with the Chinese. The traces remain: most vehicles are Russian, and there are whole sections full of Russian texts in all the book stores, although the readers for whom they were intended are no longer there. This country, so close to the Chinese for a half century, is not regarded as the nuclear enemy. There is no

better proof of their complete alienation than the vehement words of the Foreign Minister. Nevertheless, the condemnation of the U.S.S.R. does not keep the Chinese from studying its supposed heresy, trying to analyze it. There is an element of self-defence in this: "Before," said Chen, "the U.S.S.R. was an example for China. It is now too. It is, in the words of Comrade Mao, 'a teacher in the negative sense.'"

The virus of the epidemic — China has located it — is in the intellectuals. When I asked Chen to explain the theory in more detail, he told me a story: "One day I said to Khrushchev: 'You have many bombs and I have none. But I am not afraid of them and you are. Why?' And Khrushchev answered: 'Because you don't know them.' I believe the Russians have fallen into capitalist degeneration partly because of fear of the bomb. But there are other reasons. At the Twentieth Party Congress Khrushchev said that Stalin had killed many people. That's not important. That he had simulated the cult of per-

volutionary essence, its structure which is its guarantee of a successful showdown with aggression. So it must undertake a preventative destruction of the viruses of 'capitalist degeneration.' The intellectuals have accepted their negative characterization and, what is more, they have accepted their disbandment as a social group, their reabsorption into the masses. The whole state apparatus is engaged in the task which Chen Yi defined to me in our conversation: 'To defend ourselves against deviationism, we are trying to eliminate the three differences: between manual labor and intellectual work; between the city and the country; between peasants and workers.'

Said Chen, "the intellectuals must work in the fields and the factories to forge themselves politically. Because the intellectuals are the new class, they are the danger. Marx and Engels did not foresee this possibility of capitalist degeneration of Socialism."

When China started on its Great Leap Forward in 1949, its poets spoke of the "leap of

least, from a leader of a country where courteous discretion and a certain sudden deafness is the usual way of dealing with anyone who insists on getting figures or precise data.

The inevitability of war is the central theme of Chinese life today, according to Carlos Maria Gutierrez, an editor of Montevideo's left-of-center Marcha, who visited mainland China earlier this year. His conversation with Foreign Minister Chen Yi takes on added significance because it is one of the few private interviews which the fiery and unpredictable old soldier has granted to a visiting Western journalist in recent years. Reprinted from Atlas by permission and shortened because of space limitations.

Chen Yi was speaking, of course, with foreknowledge which his interviewer did not possess. His daring language,

us very soon"; "We are offering arms to the liberated countries — guns, machine guns, tanks, cannon — without them having to pay anything. You can ask Castro; he has received our aid and our arms"; "We shall not change our policy even though the earth may blow up"; "The last stage of the escalation is China"; "They [the U.S.] know perfectly well that China is backing the Vietnamese."

The Central Committee was not as frank as Chen Yi: its bulletin was typical of the evasive way the government explains physical facts and the almost absurd way it mixes actual events, statistics and that prototype of concrete action which is an atomic explosion, with the haziness of political propaganda. Mao's name was repeated over and over again; the set form of the announcement reiterated all of the slogans of the moment. The thermonuclear explosion was only an excuse to fix in the collective consciousness how the Four Firsts, the Three Revolutionary Movements, the breakdown of individuality

in charge of the project? Would it be possible to speak with a scientist who was engaged in the project? Was there parallel development of an industrial and peaceful use of nuclear science? Where were the new teams of technicians and researchers trained? Was there any pure research in the physical sciences? No one could answer these questions, from hosts of the Latin American Friendship Association to the politicians, educators and newspapermen I questioned in the succeeding weeks, including Latin Americans and other foreigners who had been living in China for years. Nor did anyone evidence any personal curiosity about the answers.

A certain amount can be learned about Chinese atomic research by a close reading of the Western press and the treatises the U.S. Sinologists write on the subject. I could not verify any specific points with anyone in China. (I am referring, of course, to those who are on a purely educational or scientific level.) The Chinese do not know — and do not care — where their atomic bombs are exploded. Nor is there any talk about "fallout".

Part of the deep impression this Chinese system of categorizing data, results and possibilities makes on the visitor may perhaps arise from the virtual non-existence of preparations for civil defence. In a country where the Foreign Minister declares the inevitability of atomic war and predict the loss of "hundreds of millions" of people, there is no sign of the usual measures to organize the population against air attacks, bombings or chemical warfare...

As far as I could see, no one spoke of this in China. To a large measure the best Chinese defences are the tremendous size of the country, the productivity of the people and the unified economic-administrative and cultural character of each of its 88,000 communes... The defence which China has chosen — apart from dynamic transformations of its economy, production and ideological front, which cannot be translated into specifically military steps — is to rely on the vastness of its territory to blunt any attack. China is capable of absorbing blows, getting rid of the damaged tissue and reconstructing it, without the whole ceasing to function normally. With a sentence that makes a biologist's hair stand on end, but which synthesizes this attitude, a French diplomat I met in Peking told me: "The nerve networks have multiplied until they have become connective tissue."



sonality. That's not important. That he was a tyrant. That's secondary. Maybe Stalin did make these mistakes. But there was a more serious one. By stimulating industry and technology (that is, urban work and the intellectuals) without resolving agricultural problems, he contributed to the process of degeneration. He did not take steps to eliminate the capitalist evils of intellectuality. He was too impatient to declare that there was no longer a class struggle in Russia. Stalin did not foresee the possibility of a turn toward capitalism. Because of this, the Soviet people were not prepared to confront revisionism.

Throughout the country, the so-called "cultural revolution" or "remolding of the culture" is on the march. China cannot fall into revisionism, because that would endanger its re-

the tiger". Now, with the enemy all around it, the tiger is crouching, hidden and expectant. To prepare the country and the people for the terrifying possibility of an atomic war, reorganize it consonant with the threat and, at the same time, face the enormous theoretical task of creating the ideological defences against a revisionism which it considers lethal to the revolution — these are the goals which China has set for herself.

As it turned out, my interview with Foreign Minister Chen Yi, so full of caustic, blunt references to atomic power (his own and others'), took place three days before China exploded its third bomb. Dwelling on the subject was part of the Chinese obsession with war. But Chen Yi's blunt and almost brutal judgments were unexpected, to say the

only partly the result of temperament, was cleverly contrived to join with this later news which was to corroborate, with a delayed but indelible effect, his words which that night in the Wihou Yuen had seemed a mere exercise in bravado and self-confidence. But it was still interesting, in the succeeding days, to compare his style with that of other sources and with the general behavior of the Chinese toward the spectacular event. The Foreign Minister's interview was full of compromising statements, accusations and judgments which diplomats generally cannot permit themselves: "If they drop the atomic bomb, we will not change our policy"; "Russian missiles may one day fly from Moscow to Peking"; "There is a very powerful country which wants to break relations with

had arrived at the fabulous achievement in the great anonymity of common effort. Scientists, technicians, workers were only the instruments of the thought of Mao, whose dialectics could explain the past, direct the efforts of the present and foresee the future.

The specific questions — when I began to ask them — sounded absurd. Was the bomb a hydrogen bomb or not? In which province was it exploded? What department, institute or official body was

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editor Stephen Schecter
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contributors to this issue... Harry Fox

Notes from an Interview with Jean-

by Lyndia DECKLEBAUM
and Dirk JOL

Projects? The Hydro-Quebec Mural — a compromise job — you can't see it from anywhere — the Montreal Star Lobby — that's in the offing — and there's the Centre Festival et Cultural, in Trois-Rivières — the Spacethèque, of course, — you must have seen the Peel Metro station. In Drummondville, the Palais de Justice — the Banque Canadienne Nationale, on Van Horne or somewhere, which is by the way one of the first murals to be done in anodized aluminium and allochromium. Switching form compromises to collaborations, worked on the color schemes and interior decorations and also decided where the concrete was to be left exposed. The stripes of color you see at night are caused by the closed curtains of planned colors. It was a pleasure to work along with Papineau, Gérard and Leblanc, the architects.

Now second vice-president of l'Association des Artistes Professionnels du Québec... recruiting under way... forty members at present, predict eighty... 700 to 800 artists in Quebec and many Quebec artists abroad with connections here.

Going down to San Francisco in December... opening a new discothèque there, similar to the one here... have had exhibits in New York and Paris of paintings and sculptures of fiberglass... last painting done in 1963, the round ones.

"Prefer working with architects because directly in contact with the reality of society, very engaged as an artist socially speaking... can immediately affect the whole society. People don't come to museums — they're dead as places — too static — we need a new way of approaching people — the Peel Subway, the Spacethèque — people have to live with art."

Seventy-five percent depends on the architect — the approach of the artists, architect and others attempting

to put bits together is wrong. Although the main responsibility belongs to the architect, he should not bring the artist into conference too late — the artist's work should not be placed randomly. Circulation is the main problem in a building — when this is solved, the building is successful. Artists should be taught to understand how a building is constructed — the architect should consult with the artist before he assigns him a space — then the artist will not rebel against working with him.

Have refused contracts — some places are not right for a work of art — the Place des Arts is one of them — Spellan's mural on the bar is not properly located for the spectator.

The Peel station collaboration with Papineau, Gerand and Leblanc — tremendous! Best architects in Montreal (all studied at McGill) — two are collectors of art, therefore they do believe in art — Problem: a hundred and thirty-five foot corridor — what to do? — Tried several forms: rectangles, squares, hesitant about using round ones — had recently done circular paintings — but soon found circles the only right shape — the eye moves around them, no vertical lines to cut the space — you have to move through the corridor and the circles help your motion. Impact, silence, more impact, then maximum impact for maximum speed in the central mezzanine created by groups of two, then three, then two circles. Colors also build in intensity to avoid too strong an initial force — circles read: first vertical, then diagonal, then horizontal — they help your forward motion — static to dynamic.

Terribly commercial pairs of luminous circles framing the advertisements are not mine — originally planned as ten luminous sculptures and twelve luminous advertisements — bluish texture of plastic were to provide continuity on the wall surface — but the \$40,000 that the lu-

minous blue lines would have cost was too much — I am still looking for the people who were responsible for those dots.

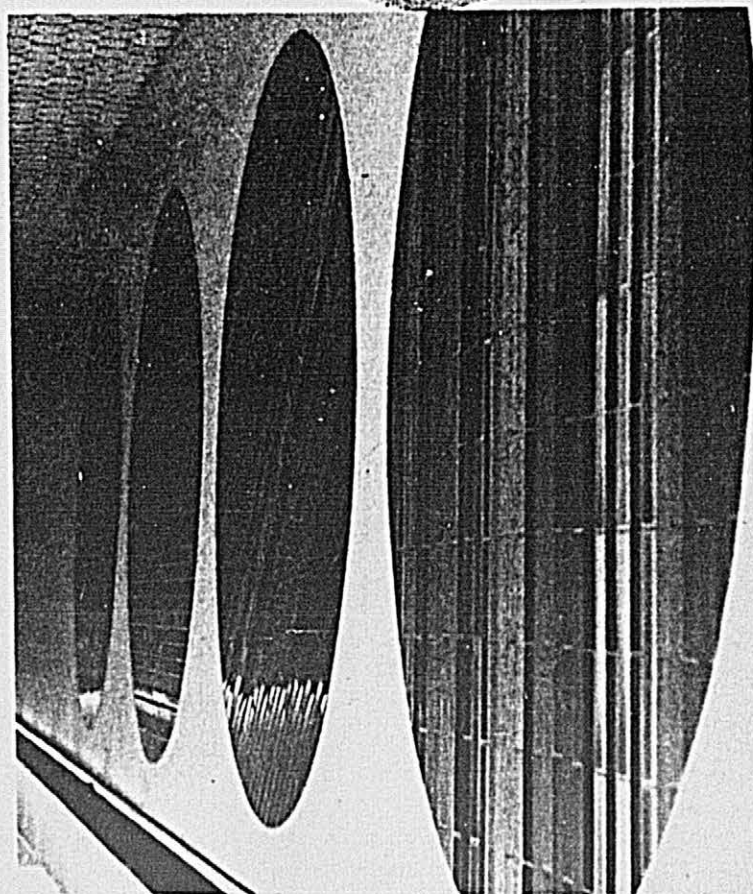
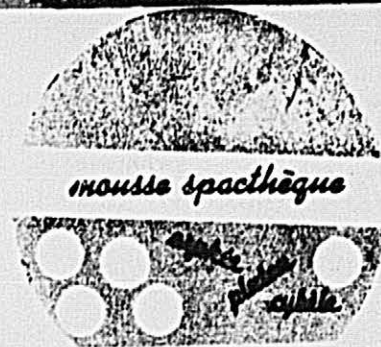
The reason for founding the Association — there are municipal and federal conseils d'arts who try to think for us — who tell us what we need and don't need. There had been so many mistakes and squabbles that it was obvious that there had been a certain amount of misrepresentation. This organization is not to defend a specific type of artist, but to represent all artists in Quebec. Admission requirements:

- 1) one solo exhibit every five years (something proper)
- 2) constant activity in art
- 3) a fee of \$25 (the hardest point to establish, but future members were advised to "cut out two glasses of beer a day and save the money to join the Association").

Aims:

- 1) Future liaison with the Canada Council
- 2) a 'livre blanc' to tell the government what they need and what they want
- 3) An attempt to make a federation of all the art associations in Quebec to speak to the government: 20,000 voices strong.

Only ten years ago, Quebec was still a jungle — Canada has too small a population to support all the arts. Where do our artists go if they can't make a living here? At first — it was Paris, then — New York. Now — they are struggling to stay here. From Montreal we can't sell to Paris or New York. With the help of the Musée d'Art Contemporain, exchange exhibits will help to advise us. The Johnson government has



Photography credit: Leonard SEIDN

Paul Mousseau

cut down the credit of the Musée, slowing down the process and setting us back at least ten years.

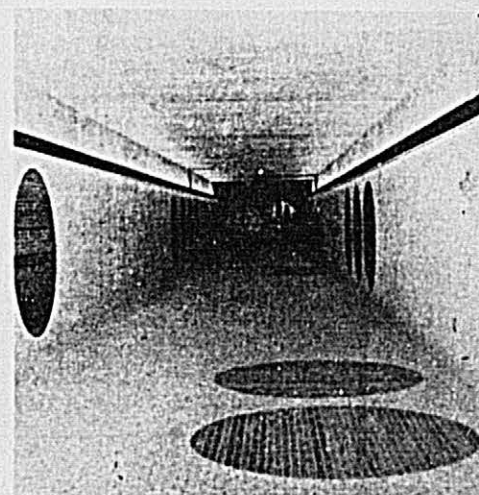
Space and time are very much interrelated. Space is static. The old conception of the God-man relation in philosophy is pyramidal in structure with God at the apex and man at the base. The new philosophy stresses parallel relationship between man and man — there is no God. Man's path moves to and fro over the parallel lines. A painting is a static thing no matter how many internally dynamic moments it contains. Man lives many instants. In each separate moment man is different. Space encloses time. This concept comes from the physicists. They established a tangible relation between space and time. — I really believe in science. The space-time notion is the biggest factor in modern art. Artists and scientists arrive at the same point by different means: the artist uses intuition and inspiration, of the scientists some are more poetical than the artists. The final aim of all their delving is to know more and more of man.

It is most important for people to be able to change the coloration of their environment. For example, at Chez Son Père, the owner may change the percentage of the colors as he pleases. The atmosphere can be changed according to the mood desired: you are actively involved. You are forced to take a definite stand.

The spacethèque is not only a commercial but an artistic venture as well. It embodies the notion of the space environment in the particular atmosphere of the discothèque. It is an atmosphere of light, sound and people in constant interaction. The discothèque consists of three sections: Cybele (neutrality), Pluto (dynamism), and Orphée (intimacy). In Cybele and Orphée one is a spectator, but in Pluto one may be either an actor or spectator.

The polished aluminum floor is the surface of Hell upon which the dance-action takes place. In Orphée, the spectator can "hear the music but not be killed by it." The listener is neutral, he may or may not be part of the act. He would usually be involved in intimate conversation, so that he would only be externally influenced by the noise-music of the dancers. At the bar in Cybèle one withdraws even further into neutrality because of the continual entrances and exits of the habitués.

The light effects are created by four projectors, three mobile and one fixed. The images are cast upon the nude mannequins, the planes of the polka-dot walls and the thousands of dowels suspended from the ceiling. The moving colored lights alternately clothe and unclothe the mannequins which serve as living presences when the discothèque is empty. Semi-clad figures or arrangements of light masses swim over the surfaces of the walls enlarging or shrinking the actual size of the room as they pass. Seven loud speakers are located throughout the discothèque and can be played in any combination. A microphone located over the dance floor can bring a piece of the action into Cybèle and Orphée. In addition odors can be released into the room from the ventilating system. The whole operation is carried out from a control room located near the entrance. The operators (one for sound and one for light) take their cues from the mood of the crowd present. They have a barrage of several hundred selections to choose for both slides and sound. Light and sound can play in parallel, in sequence or in opposition to each other. Mirrored tables reverse the ceiling image. The black polka-dots on the walls give additional depth to the surface. The leopard-skin upholstery is animalistic and alive to the touch. The nude mannequins are without limbs to suggest movement. A thoroughly erotic result.



Mr. Jean Paul Mousseau, artist, will spend Monday evening, Nov. 7, with the Fine Arts Society and all interested students and faculty members. The meeting will take place at 7:30 P.M. in the North Lounge of the third floor of the University Centre, 3460 McTavish. The film which depicts the making of the Hydro Quebec mural will be shown as well as many slides of his work.



literary landscape

A Choice of Critics

A Choice of Critics, selections from Canadian literature. Edited by George Woodcock, Toronto, Oxford University Press, 1966.

A Choice of Critics is an anthology of reviews of Canadian writers. Which makes this article, alas, a review of reviews. But the book is also a quest for the Canadian identity, and is interesting to consider in that way.

The first two essays look at the Canadianism of Canadian writers in general, and, it seems to me, with preconceptions of the Canadian (made in USA?). In the first essay D. J. Jones says, "a number of writers... characterize Canadian literature as essentially negative... this reflects the absence of a positive national myth or sense of identity..." and in the second essay A. J. M. Smith writes "Canadian poetry (has) a distinctive quality — its eclectic detachment. This can be... a defect of timidity and mediocrity but it can also be... a virtue of intelligence and discrimination."

It seems to me that a much more interesting identity emerges from the remaining reviews of individual authors. A particular tension pervades Canadian literature, and provides one dimension of identity, recalling that "identity" does not mean a static image held up to the world but the action of spirit through time.

The tension is built into the uniquely Canadian situation of being a technologically advanced society in a high latitude wilderness. The Canadian mind is forced into an effort at balancing the symbol-manipulating predictable processes of technology and city life, with the spontaneous and magical patterns emergent in bird-flights, cloud-forms, northern lights, and the tutelary spirits of hidden races.

There are various ways of playing on a see-saw: one can take one end, in the context of someone else taking the other. One can try to balance at the middle, feet as wide apart as possible. One can stand on a slippery, but still, axle.

The first way is that of the poet Raymond Souster, reviewed by Louis Dudek in the suggestively titled review "Groundhog Among the Stars". Dudek observes, "The bulk of Souster's poetry deals with other people — the people of the city — and these are truly observed". All quotations of authors will be taken from the reviews. In the following passage by Souster, the poet revels in the reality of city, nature is banished to formless night:

City, while the night rides high, the filth, the

stink, is forgotten...

the dancing neon, the white necks, the glittering

encore,

the multiplying mirrors...

The resistance to nature becomes explicit in:

I want to put it down

about the animal

that burrowed its way under my back porch...

fearing winter's approach...

and I, in my stupid

human fear...

have sealed him out

so ingeniously

with my boards and shovel

At the end of the see saw we find the hearty Newfoundlander E. J. Pratt (reviewed by Paul West) who finds his pattern and order in the storms, rides the storms, as in the poem "Come Away Death":

One night we heard his footfall — one September night...

There was a moment when the storm

delayed its fist, when the surf fell

like velvet on the rocks — a moment only...

What followed was a bolt

Outside the range and target of the thunder

And human speech curved back upon itself

through Druid runways...

The patterns of magic appear again in:

...and at the equinoxes

under the gold and green of the auroras

wild geese drove wedges through the zodiac.

Earle Birney attempts the trick of balancing the seesaw from the center. He usually ends up grounded to one side or the other. As in his takeoff on Los Angeles religious cults:

O mamomma we never forgueess you

and your bag blue sheikel getting ayes

loused, lost from all hallow Hollowood O

Aimee Aimee Tekel Upharsin

or as in his Ellesmere Island poem:

No man is settled on that coast

The harebells are alone

Nor is there talk of making man

from ice cod bell or stone

Paul West in "Earle Birney and the Compound Ghost" correctly observes that Birney's poetry is best in foreign settings.

Several novels are simultaneously reviewed by the American Warren Tallman in "Wolf in Snow". Of Each Man's Son, he writes: "The conflict at the heart of the novel is between the civilized facade... and the naive violence of

place..." He quotes from Who Has Seen the Wind:

"It was as though he listened to the drearing wind and in the spread darkness of the prairie night was being drained of his very self". A self, I might add, that resists being possessed, re-formed.

Tallman however, presumes to endorse the conflict-evading, disorganized, essentially American response of Duddy Kravitz (in the Apprenticeship of Duddy Kravitz). Tallman writes:

"The brave new world toward which Duddy's self quickens is the lake property he covets throughout the novel and finally possesses. When he dives in, seeking a rebirth, he scrapes bottom. But he doesn't care, he doesn't care, he doesn't care."

But the balancing act is successfully achieved by a number of women writers. It may be that the challenge is too great for the rational masculine mind.

Thus we find Gabrielle Roy, reviewed by Hugo McPherson in "The Garden and the Cage" balancing the see saw in a time-dimension: "In Gabrielle Roy's imaginative landscape, that is, big city living with... its mechanical routine and impersonality... suggests the pain of adulthood... by contrast to the warm and simple life of the frontier... is becoming a thing of the past — as dear and as irrevocably lost as childhood or innocence."

He quotes from The Cashier:

"Are you thinking of settling down here for good" asks the Lac Vert farmer.

"No... that is... well, no"

That was not the big point. What mattered was Lac Vert should exist, and that Alexandre should have seen it with his own eyes... To believe in an earthly paradise..."

Three women poets, Margaret Kulson, Anne Wilkinson, and Jay MacPherson manage to walk the fixed axle of the seesaw, the archetypal center from which spring both rational and magical pattern. I would also say that is Leonard Cohen's achievement in Beautiful Losers but a discussion of his work is one of the principle omissions of the anthology.

Margaret Avison displays the urban mind in: 80 watt stars in crystal cups

Keep all perspectives squat and square
No alien unthought breath corrupts...

In another poem, the interaction with the natural forces arises:

...the long lops of winter wind
smoothing its arc from dark arcturus down
To the brick corner of the drifted courtyard
And in others breakthrough to the central magic:
Then must the pivot Adam be denied
And the whole cycle unravelled and flung loose.
Is this the epoch when the age-old serpent
Must writhe and loosen, slacking out
To a new pool of Time's eternal sun?

By David DRAKE

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Three Poems by George Farkas

A GLANCE AT THE ELBOWS ON THE STREET

ringing bells
 persuade me
 to sing
 organizing chaos into ringing bells
 a formal mythology for a dead culture
 swinging on the monkey-made
 trees.
 Her elbow is scratched
 and the other one I see
 shine from the dark recesses
 and so
 we know
 that canonizing culture
 is only a poetic experience
 when elbows don't shine
 too much.

SHE HAS SUCH

a worried face; and she is still a child
 grazing in her tattered book, poor pasturelands.
 She cannot eat grass, in waiting for her calf.
 Can I say "Holy"? Can I whisper sentences
 when her suffering rings so loudly in my ears?
 Nor can I comfort her! And how can I sit still,
 this desperate guilt resting upon my shoulders?
 I went to her and talked to her when she
 was resting. I told her that one should be
 interested in what one does. She looked tired,
 but I talked and she smiled. I felt proud.
 But I feel guilty of my pride, especially
 since I could not utter the word.

What is a good poem?

We find we are still at a loss to answer this question. Although we have investigated and looked, we are not yet ready to judge. And we don't know why. If the ages had told us it was good, nay, even great, we would believe them. And if it was said after the centuries passed, that it was not, we might also believe. For we are not sure whether the poem is complete. Perhaps it is too much bound with our age and our transitions, and perhaps therefore we can still beg the question. Any judgment would have to be temporary. Any judgment would need to be revised. But the categories of imitation, form, expression of feeling and expression of attitude have helped us. But perhaps we ought to consider a fifth category which no man of the age can properly answer? That is whether the poem is adequate unto itself. We have let ourselves speak, but we don't know whether we are right, or even if we can be right. Perhaps we must examine all the tributaries of the river and learn. Then, we might make a better attempt at judging.

* Quoted from an essay on Howl by Allan Ginsberg.

POETRY

"That's poetry," he said.

Really poetry.

Others watched the cold whimpering lake,
 noble in its hypnotizing slumber.

A girl begins to write a poem
 but the setting sun, and the trees
 are pre-occupied. They cannot
 attend to the admiration
 they are given.

Most are looking forward,
 away from their friends,
 but Shulamit swung around
 pointing the camera through the crowd.
 Is the busy lake still poetry?

"Yes" he said.

Most never bothered to turn around.

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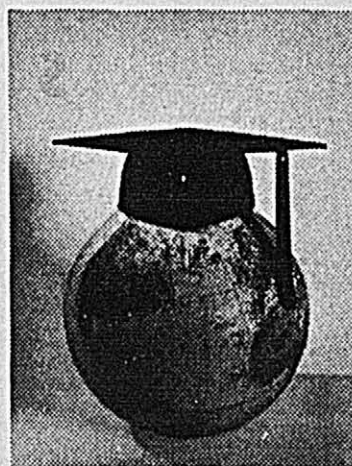
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Sports Profile

Athlete of the Week

There is an ancient adage that says "when the going gets tough, the tough get going." The 1966 Senior Inter-collegiate Football season has been almost a total disaster but in the face of the tough going one Redmen has stood out above the crowd. His name is Al Schreiber.

With one more game to play, the 5'10, 175 lb. flanker is the league's leading pass catcher with 28 receptions in five games. He took over the lead in last Saturday's 52-14 drubbing from Western when he hauled in eight passes good for 162 yards while his closest rival, star Varsity end Mike Eben was held to just two catches in Toronto's loss against Queen's. In addition, the Redmen speedster is the league's top kickoff returner and also one of the best in the circuit in punt returns.



AL SCHREIBER

"... all star material"

Al's explosive speed is readily apparent to even the most uninitiated fan. In the past three weeks, he has scored touchdowns on a 75 yard punt return, an 83 yard pass and run play and a 90 yard kickoff return. His standout play all season should earn him a spot on the SIFL all-star team although he faces tough competition from Gaels' flanker Larry Plancke.

The 23 year old Montreal West resident began to play football competitively in high school when he was "a sixty minute man" with Monklunds. The following fall Al earned a berth on the NDG Maple Leafs, a team that won the Eastern Canadian title. Then he played for

Redmen in the 1963 grid season but saw service mainly as a defensive halfback. He returned to NDG a year later and was a stickout as the Maple Leafs again coped the Eastern Championship.

Al's blinding speed and sure hands led him to richer pastures last year as he won a flanker post with the Boston Steamrollers of the Atlantic Coast Football League. This semi-professional league brings in most of its players from NFL, AFL, CFL cuts. Among the members on the Steamrollers last season was Nat "Crash" Craddock who had a fling with the Alouettes three years ago.

After the season ended, Al decided to become a teacher and is presently attending Macdonald College. When he graduates this spring he will be teaching mathematics at the high school level. He has all but abandoned any hopes to play professional football.

"I was really keen when I was trying out for the Alouettes this summer", says Al, "but I'm not thinking about it now."

Despite his phenomenal success this year, the soft-spoken athlete does not feel he has played his best. "Statistically, it's been a success for me," advances Al, "but I think I can do better."

Rookie Errors Costly

In Schreiber's estimation, rookie mistakes have been the downfall of the Redmen. "We've made a lot of mistakes this season", he says, "and when we make a mistake the other team gets six points." He rates Toronto Blues as the club with the most talent but says Western has given Redmen their toughest battle.

Head coach Tom Mooney notes Schreiber has done a tremendous job all year. "He's got a great attitude and I don't think he's missed a practice all year. In my book he is all-star material."

L.H.

Close out disappointing season

Redmen face first place Gaels

by LAWRENCE HAIMOVITCH
Sports Editor

The winless football Redmen close out a disappointing season tomorrow when they tackle first place Queen's Golden Gaels at Richardson Stadium in Kingston.

With a record of 0-5 in SIFL play, Redmen will be gunning for their first league win. From indications at practice this week, the club is fired up and will be going full tilt to avoid the humiliation of six straight losses. On Tuesday night two squabbles broke out between a couple of linemen and two backfielders. Coach Tom Mooney is hopeful that it is an encouraging sign.

"It is the first time this year we've had any scraps in practice", relates Mooney, "and maybe it means the boys are fired up". If the club is mentally ready for the Gaels they could put up a good battle.

Gaels are tough

Coach Frank Tindall's Golden Gaels are tied with Toronto Blues for first place with a 4-1 mark, and still have a shot at first place if they down Redmen and Western upsets Toronto. However, under SIFL rules, a post-season playoff takes place regardless of the outcome of the weekend's games. But if Queen's sneaks into first place, they will have the benefit of home field and

Toronto has won in Richardson Field just once in the past eight years.

Gaels boast the stingiest defence in the circuit, with only 68 points allowed in five starts. Offensively, they feature a strong ground attack with Jamie Johnston and Doug Cowan, second and third in SIFL rushing department, doing the bulk of the work. Quarterback Don Bayne, who has taken over from Cal Connor, is second to Bryce Taylor in passing statistics and will be throwing to outstanding flanker Larry Plancke. Plancke has caught 15 passes for an average of almost 20 yards. Other standouts for Queen's are defensive halfback John Latham, top pass filcher in the loop, and veteran Larry Ferguson, who is tops in the punting department.

Added incentive

Redmen will have at least three incentives to go out and clobber Queen's. First, they have not beaten the Gaels in their past seven meetings dating back to 1963. Second, they lost a heart-breaker 28-16 in

the league opener this season and third, eight Redmen will be playing in their last game of their careers. The players include such stars as Peter Howlett, Al Schreiber, Dick Tucker, Sal Lovecchio, Dave McIninch, Brian Rose, Dick Butler and Bruce Walker.

Mooney reported yesterday that quarterback John Felders would not dress because of two gimpy knees. The rest of the team is healthy and the only other change will see Howlett play linebacker. Redmen have been badly hurt all season at this position, especially middle linebacker.

Mooney is confident Redmen will give Queen's a battle.

"If the boys play the football they're capable of", notes Mooney, "we'll give Queen's a tough game. Redmen will be out to be spoilers and redeem themselves a bit for the miserable season they've had."

Red Hots: The band, cheerleaders, cheerleaderettes and majorettes will travel to Kingston to lead the cheers . . .

Rugged rugger Redmen seek Queen's conquest

by JOHN FITZPATRICK-NASH

The rugger Redmen travel to Kingston this weekend hoping to beat Queen's Golden Gaels on Saturday, and so wind up their League program with six straight wins.

Redmen edged Queen's 6-3 in the opening match of the season here on the Lower Campus, but the confident Redmen should score a more convincing triumph this time. Since the first meeting the Redmen have moulded themselves into a fast, fit and rugged unit, and have improved their play to a far greater extent than their opponents.

The Gaels won the Inter-collegiate title last year, and with eleven or twelve returnees must have had high hopes for this season. But they have not combined at all effectively in recent games, and two weeks ago suffered a surprise 6-5 defeat at the hands of RMC.

Last Saturday Redmen easily beat RMC 15-3 to become Eastern champions, and they must be favourites for tomorrow's game. Redmen make only one change from last week's victorious side—Nick Flynn is unavailable this weekend because of exams, and Mike Joyce replaces him at wing-three-quarter.

On Tuesday of this week the Redmen scored a very fine 11-0

victory over the Montreal Canadian All-Stars, a team composed of some of the best players in the area. Once again the Redmen fighting spirit was the key to success, and the result demonstrates how ineffective a side of 15 star individuals is against a team that plays as a co-ordinated unit. Harry Hughes scored a try which Roger Blackman converted, and Blackman and Frank Vitale each kicked a penalty goal to complete the scoring.

With coach Peter Covo making sure over-confidence does not creep into the team, and the whole side determined to preserve their unbeaten record, Queen's will find the Redmen in no charitable mood tomorrow.

INVESTMENT CLUB

There will be a general meeting today at 1 pm in Room 123 of the Union. New members welcome.



DON BAYNE

...paces Gael attack

however without a Big Red Train who will they cheer? . . . how about it, Students' Council, why wasn't a trip planned? . . . games tickets are available at the Athletic Office till 1 pm today . . . cheerleaders and cheerleaderettes have done a great job this year . . . Blues Mike Raham leads the league in scoring with 48 points . . . teammate Bryce Taylor is second . . . George Springate and Al Schreiber lead Redmen with 18 points apiece . . .

REDMEN SOCCER

The following fifteen players: Jack Boas, Sandy Brown, Garth Elliott, Geoff Feltner, Mike Fulop, Neil George, Luis Gonzales, Ainsworth Harewood, George Krausz, Ken Lewis, Greg Ludlow, Don MacFarlane, Nevil Powell, Sebastian Sizgoric, Gunter Voss have been selected to represent Redmen in the return match against Queen's this weekend. The team will leave on the CN Bonaventure at 4:50 from Central Station.

Poloists drown Ottawa 16-5

Starring efforts from three waterpolo Redmen led the team to a 16-5 victory over the Ottawa Waterpolo Club Wednesday night.

Morty Yalovsky, after a long absence, entered the game in the second half and contributed a goal in the rout. Mike List led the scorers with six goals, as he finally showed what he can do when able to shoot. As an underrated member of the team, Mike's play has at times been overlooked but not by Coach Gerry Shiller who said "Mike played his outstanding

game of the season."

The other stars were Glenn Ruiter with four goals, who always plays a strong game and Sonny Belenkie who made fine defensive plays while controlling the play during most of the game. The team's improved play will help the squad when they meet Sir George Williams in their next match, Saturday, at 2 p.m. in the Currie Pool.

Steve Corber paces 50-0 grid whitewash

Staphs win intramural title

by SHELDON PRICE

Ladies and gentlemen, there comes a time in the life of every column, and especially in the life of Scribblemania, when one must drop the idiosyncrasies which have become attached to the article. The facade of the "Scribe" and "Scribess" coupled with the somewhat misleading terminology utilized in this column, must be laid aside for this particular issue in respect for the Staphs of the Faculty of Medicine.

Where does one begin to expound on the virtues of this team? How can one explain the manner in which they bombarded their opponents?

To be truthful, we do not know how or where to begin. It is extremely difficult if not impossible to describe their calibre — only those who witnessed their 50-0 triumph over the Pansies can possess that feeling of awe — such was the devastating effect that the score left on our mind.

In their onslaught towards the title and championship, the Staphs showed both offensive and defensive prowess. Their offence was dynamic with its basis being their tremendous speed; their defence was unbelievable, very unbelievable. This was the line-up of the Staphs: Friedman, Corber, Rich, Krasnick, Koby, Lipes, and Rothchild. At quarterback was Friedman, who, although not the passer in the league, was the best with his remarkable play-calling. His agility was a continuous threat to defensive ends who did not assess his speed. And Steve Corber, well, he was the Corber of all as he zipped in and out and through opponent defences as he chalked up td's; his speed and his savvy of the game continually thwarted short passes thrown by opposing QB's.

Rich, the giant on the team, roamed far and deep in enemy territory and made beautiful catches on bombs from Friedman; on defence, his second efforts often stopped long gains; Krasnick played steady throughout the season and was particularly effective in his rushes from his defensive end position. Along with Rothchild, the two continually peppered opposing QB's with their effective teamwork. Lipes, perhaps the fastest man on this team, caught the short passes from Friedman and rambled for scores; his downfield

rushes on kickoffs and his punt-returning were the best in the league. Koby was the best center in the league and was among the best as linebacker. His interceptions often played key roles in Staph victories.

The Med team broke several records throughout the year. In the regular three game season, the Staphs scored the incredible total of 93, yup 93 points; and tied the record of not allowing a single point. What a performance...

But in order to better appreciate the greatness of this team, one must look at their final game in which they clobbered the Pansies 50-0. The score is not a true indication of the calibre of the Pansies. They were and still are a good team. In order to get to the finals, they beat really good teams — the Aces, Med 3, and the Animals.

The finals envisaged a match of the Corber Brothers, Mike and Steve. As the tension for the first game mounted, it seemed to be the speed of one vs. the other. Who was faster? The Staphs struck fast and when Roky Koby

intercepted a Pansies' pass, the fate of the former Frosh Champions was doomed. Going into the second game, the Staphs led 22-0. The Staphs were not overconfident for they remembered the near-fatal disaster of their match with the Alphas, when only a last minute effort gave them their win.

The Pansies, deep in the hole after the first game, tried the sleeper play, but somehow Steve Corber smelled it out and intercepted the ball running it to the Pansies ten yd. line. A bullet to Boky from the Cat, Friedman, scored the td. The game was over, but as it rolled on, and the slaughter mounted in fury, one began to compare the results with a possible Green Bay — Alouette encounter. It was that funny, or rather that sad.

The star of the game was Steve Corber. In addition to a couple of interceptions, Corber broke an ancient record when he scored 5 td's in one game. The Staph team broke two more records — the most interceptions by one team in a game — 6; and the most points scored in one game — 50.

Soccermen top U of M; win Mount Royal Cup

by BARBARA HARRIS

The Redmen soccer team edged University of Montreal 2-1 Wednesday evening to strengthen their hold on the division title and capture the Mount Royal Cup.

Both Redmen goals were described as gifts by the players. The first came in the middle of the first half when Nevil Powell received a pass from a U of M player in front of the goal and scored. Garth Elliott's shot in the second half bounced off the head of a Montreal defenceman and past the goalie for a tally. Toward the end of the game Elliott got off another shot which was blocked by the goalie. His next shot went in, but was disallowed on an offside call.

The entire defence was outstanding, even without stalwarts Ed Carrington and Ainsworth Harewood, but Sandy Brown stood out above the rest. His speed, long kicks and all-around steady play destroyed many U

of M chances for shots. From the sidelines Coach Seary commented to a passing Montreal player, "I don't care how fast you are, you can't beat Sandy Brown."

Rookie Geoff Feltner who has played the last three games with Redmen also excelled. One of the most fit players on the team, his sure heading and positional play should make him a definite starter next year. Ken Lewis and Neil George also contributed many important moves.

When Redmen face Queen's tomorrow, they will have to come up with a good game, since Queen's is second in the division race, and a loss to them would mean relinquishing the division title.

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*Fri. Nov. 11: "That the Deaf may Speak" — Mr. S. Mecham

Fri. Nov. 18: "Phoebe" (movie)

Fri. Dec. 2: "No Man is a Stranger"

*Nominal charge for non-members.

Membership still available at programs, or Room 467,
University Centre any lunch hour or Tuesday afternoon.

STUDENTS' COUNCIL Executive Applications Program

Applications are invited from members of the Students'
Society for the following executive positions
for the year 1966-67

**CAMPUS CHEST
CONVOCATION '67
UNIVERSITY MODEL UNITED NATIONS**

Applications may be obtained from the S.C. office and
must be returned to the Secretary-Treasurer of the Students'
Society by

4 p.m., Wed., Nov. 9, 1966

Josephine Jaworska,
Director,
Executive Applications Committee

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These ads may be placed in our advertising office, main floor, University Centre, 9 am to 4 pm. Ads received by noon appear the following day except for ads to begin Friday. Deadline for Friday ads is 10 am preceding Thursday.

HOUSING

MALE STUDENT wanted to share large modern apartment at 3466 Aymer. Apply Apt. 204 before 9 a.m. or after 6 p.m.

FOR SALE

BOOKCASE, glass front — can be used as china cabinet, library table, telephone table, Canadiana pieces. 334-4134.

SKIS — HART SUPER-PRO combinations — 200 cm with Tyrolia Rocket step-in bindings. Total store value \$205. Used only 15 times. Best offer. Phone Ron at 935-8412 after 6 p.m.

KNEISLE FIBERGLASS SKIS — blue star; 205 cm. Used one and one half seasons. Asking \$60. Call Rob: 484-2535.

JUMBO FLAT-TOP Folk guitar. 6 strings. Good tone. Fair condition. Call evenings: 481-3324.

VOLVO — LATE 1962 — PV544-B18. Excellent condition. Completely rebuilt motor. Radio. White Walls. Snow Tires. Seats become beds. Terms available. 731-0401 Evenings.

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SLIDERULES, GERMAN "Aristo-Studio". New \$17 (regular \$26) Swiss Portable typewriter, "Hermes-Baby", 8 lb. excellent condition \$50 (reg. \$82) 481-5410 Calvin, evenings.

PLYMOUTH STATION WAGON, V8, 1959, automatic, radio, snowtires. Very good condition. Stores all your ski equipment. \$275. 849-5172.

B.M.W. 1961, good condition, new Pirelli tires, muffler, drive train. \$275. 631-8822 before 6 p.m. 631-1347 after 6 p.m.

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A BLACK FOLDER containing Zoology 211 Lab. drawings. Important. \$2 reward — call Phil at 484-1097.

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SMALL BLACK NOTEBOOK with notes for British Housing Problem. Important. \$2 reward. Call F. Nicholson 488-2046.

¾ length, DARK BROWN SUEDE COAT. Stolen Sat. nite at Douglas Hall Dance. If you know of anyone mysterious acquiring a not so new coat such as this, please call Julie Mason 842-0265, between 2-10:30 p.m.

DISSECTING KIT in black leather case on Friday Oct. 21st. Please return as has great sentimental value. Phone Diana: 481-5032.

SHAEFFER GOLD PEN (white point) in or near Wilson Hall. Would appreciate return. Sentimental value. Please call 849-8577.

TUTORING

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CANADIAN ANTIQUES

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MISCELLANEOUS

CAMPUS ROCK BANDS: bands who would be interested in playing at social functions run by McGill, contact me at 843-6268.

"WALLS OF TIME"...one classic among many. BILL MONROE, King of Bluegrass, Country Palace, Nov. 7-13. Don't miss it.

LES PANTEL — dropped quite accidentally in his 9th month. Congratulations to whom this may concern.

BUDDY KAYE ORCHESTRAS, Reg'd. Orchestras of all sizes, music for all occasions. Telephone 748-8370.

MCGILL PRE-MEDICAL SOCIETY: Dr. Jacob Rosensweig, noted cardio-thoracic surgeon, will follow up Dr. Vineberg's lecture, and will speak on: Assisted Circulation: the counter-pulsation method of curing heart disease. Friday, Nov. 4, 1 p.m. Stewart S 1/4.

INDIA STUDENTS' ASSOCIATION: Nov. 4th Deepawali program: Refreshments in Union Cafeteria, 7:30 p.m. Documentaries and Movie in Leacock Auditorium at 8 p.m.

THANKS TO CITY for removing open sewers: boys playing road hockey don't lose balls. New game? Jack in the Box.

PAIN AVOIDANCE, the McGill Psychology Club presents: "Hypnosis as the Sole Anaesthesia for Caesarean Section" (in living colour) E-204, Fri., Nov. 4, 1 p.m. Abortees and expectant fathers welcome.

HELP WANTED MALE OR FEMALE

ADVERTISING AGENCY has openings for neat-looking personnel to assist on good will campaign for local dry cleaners. Above average earnings paid daily. Hours of work from 4 p.m. to 8 p.m. Call Mr. T. H. Taylor 739-0547 between 9 a.m. and 11 a.m. for appointment.

RIDES

OFFERED TO NEW YORK, coming weekend. Leave Montreal Friday, Nov. 4, noon. Leave New York Sunday, 3 p.m. 849-5172.

RIDE TO OTTAWA wanted — 3 students — for Fri. Nov. 4. Phone Aileen: 849-0120 or Diana: 849-0993.

RIDE TO BOSTON WANTED, Nov. 4, evening. Return Nov. 6 evening. Will share driving and expenses. Contact Wendy: 288-2872.

Loyola...

(Continued from page 1)

either UGEQ or CUS and not stay out of the student organizations completely. But he fears that the students' general ignorance of the situation and the apathy and lack of interest might cause Loyola to stay out of both Unions. He said that Loyola students as a whole were "not willing to be committed to involvement" of any kind.

Perfect season on line as Indians host RMC

by DEREK MUIR

The football Indians will be fighting for an undefeated season when they meet cellar-dwelling RMC tomorrow at two pm in Molson Stadium.

The clash will be the Indians' last game of the season and as far as the league standings are concerned it is a "nothing game" because the Tribe captured the league championship and first place last weekend by crushing Sherbrooke 34-1 for their fifth straight victory. Nevertheless the players and coaches are hoping to beat the Cadets and finish the season undefeated because it has been a long time since a McGill football team ever had a perfect record. Dave Copp is concerned that there could be a let-down among his players now that they have clinched the league title but is confident that the desire for an undefeated season should keep them up for the game.

RMC has only managed a tie in five games and is mired in last place in the league standings but Dave Copp has heard

that they are all fired up for their last chance at a victory. In their previous encounter the Indians blanked the Cadets 18-0 in a defensive battle. RMC was able to hold the Indians' powerful offense enough times to keep the score low, in that game, but the Indians' "Animal" defence stalled the cellar-dwellers attack so well that they never got out of their own end of the field.

The Indians will start with their championship lineup of last weekend in tomorrow's game. Skippy Kerner will again take the place of injured regular John Frost at quarterback. The speedy field general who directed a game winning running attack against Sherbrooke should also have the chance to throw much more effectively than he could on the Green and Gold's windswept field. With many fast and sure-handed receivers and the strong protection of Jay Harris, Ron Glassbourg, Mark Uchwat, Frank Robertson and Tom Wigmore on the offensive line, Kerner could break the game wide open.

Teepee Talk: The last JV team to win a championship was in 1954 and it was quarterbacked by Dave Copp... The Most Valuable Player will be voted for next week, there are many candidates for the trophy... The Tribe is now assured of a "domed stadium" according to Henry Saltiel, if they only had some telephone poles and a big blanket...

INDIAN WATERPOLO

The waterpolo Indians meet Hudson Yacht Club this Saturday at 12:00 noon in their first start of the season.

Stansbury...

(Continued from page 1)

Saeed Mirza, presently teaching at McGill, who thought that Fekete was too idealistic. He believes that the faculty should respond to student reactions, and suggested more cooperation between students and staff in improving present courses. He deplored the maxim of "Publish or Perish" as essentially opposed to teaching aims.

Mirza cited the Students' Society as an example of how students can function on their own.

"Students are fallible," he admitted, "but they manage."

Are Today's Filter-Tip Cigarettes Really Safer Than Plain Ends?

How "safe" is the cigarette you smoke? How much harmful tar and nicotine is in the smoke you inhale into your lungs? For years Doctors have warned that tar and nicotine in cigarettes can be dangerous to health and can cause deadly lung cancer. Now, U.S. cigarette manufacturers must label packages with a caution warning. But, when you buy Canadian cigarettes there is no way of knowing how much tar and nicotine they contain. The current Reader's Digest features a factual, new laboratory report showing the latest tar and nicotine content of 25 leading Canadian cigarettes and reveals that some actually contain 200% — or more — tar and nicotine than others. It shows, that in some cases the smoke from filter-tips actually has a higher content, of these injurious substances, than the smoke from some plain ends. The latest, strange developments provoked by the U.S. ruling requiring warning labels on cigarette packages, are also reported in this interesting article. This Reader's Digest article will be talked about from Coast to Coast — every Canadian who smokes cigarettes should read it. It's in November Reader's Digest — on newsstands now.

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UGEQ founder advocates reform

Student councils are dead ducks

by DANIEL LATOUCHE

Student councils are dead ducks, and everybody should be happy about it—especially student council members.

There is nothing tragic in this process, and instead of looking for new ways of keeping the traditional structure alive, student leaders should start thinking of new patterns.

This is what we have already started to do in Quebec.

Student councils have a rather long history in Quebec. In universities and classical colleges, the first task of students, usually with the help of the administration, was to build a representative student council responsible for all student affairs on the campus.

The functions of these student governments were numerous.

1. Organizing student activities.

Even if we never had the number of student activities that you people have, we do have dances, parties, carnivals, debates and championships to arrange, and for this you need a co-ordinating structure.

2. Representing students to the university administration.

Once a year, the chancellor would invite student representatives to discuss openly all the problems of the university community.

At the University of Montreal, the ritual of such meetings was very precise. The rector, or president, until last year always a bishop, would invite the whole council to his office.

Everybody sat down on the floor in a most paternalistic atmosphere. He would tell them how sorry he was in his heart to read all these stories in the student newspaper, *Le Quartier Latin*, about the undemocratic character of the university. Wasn't he himself a true example of democracy?

After the final benediction and an exhortation on university policy, everybody would leave, saying to themselves, "How nice he was for a bishop".

3. School of "democracy".

Students in the Faculty of Law always jump at the chance to practice parliamentary procedures in council.

Quebec premier Daniel Johnson himself was president of the student council at Montreal in the 1940's.

The most up-to-date game on any campus was to think of the best new structure for the student council. Should we have two houses? Weighted votes? Should the executive be composed of four vice-presidents or three vice-presidents?

Must leave Ivory Tower

Very soon student leaders came to realize how irrelevant they were becoming in a rapidly changing society. It is very nice to deal exclusively with student problems, but of what use is it to the rest of society? For the man who never was, at university and whose children will never go there, all your discussions on whether or not the Students' Society should build a Union change nothing.

Students as a group didn't want to be absent from the building of a new Quebec. They chose to participate in "la révolution tranquille", some violently, some peacefully.

They stepped down from their Ivory tower and their football games. They abandoned their red or blue university jackets and decided to go to work to change profoundly the nature and functions of their traditional student structure.

They did not modify the structures themselves, but instead damaged the spirit animating the structures.

Most of all they gave themselves an intellectual tool, an integrated concept by which they could be present in the life of society. They called this ideology "le syndicalisme étudiant"... student syndicalism.

Basically, student syndicalism defines the student as a young intellectual worker and clearly states there is no such thing as student problems but only student aspects of national, societal problems.



Daniel Latouche was one of the founders of l'Union Générale des Etudiants du Québec three years ago while editor of *Le Quartier Latin*, student newspaper at l'Université de Montréal. He served as International Vice-President of UGEQ the past two years and this year is pursuing graduate studies in political science at the University of British Columbia. This article appeared in the *Ubysey* (UBC's paper) and was released as a feature by Canadian University Press.

One of the natural consequences of student syndicalism was the withdrawal of French-speaking Quebec students from the ranks of the Canadian Union of Students. They had a nation to build, and couldn't afford to lose time planning travel schemes, debating championships or Second Century Weeks.

They had nothing against CUS and Canadian students, just something else to do: organize all Quebec students (and not only French-speaking students) to play an active part in "la révolution tranquille".

L'Union Générale des Etudiants du Québec — UGEQ — was born.

We had duplicated the student structure of Canada; but with a different goal in mind.

It still keeps its role of a representative body, responsible for student activities. But the main emphasis was put on political pressure.

The idea that a student council should not take any political stand disappeared, and students went on strike to protest government inaction on education. They asked for the nationalization of hydro-electric companies and some of them asked for an independent and free Quebec.

They started to compose concrete acts showing their social concern: picketing with strikers, sitting in the Premier's office, boycotting convocation ceremonies.

They formed "les Travailleurs Etudiants du Québec", one year before Pearson's idea of a Company of Young Canadians.

At the same time they were fighting for general accessibility to higher education, with the abolition of fees.

English Canadian student leaders

In English Canada, student leaders are discovering this second dimension of student council. They are getting used to the idea of playing an active role in the social life of their community.

But what do you do afterwards?

I agree that the "board of governors" is the most ridiculous structure ever invented to run a university, and since Canada has now a universal pension plan, there is no more use for it.

But how do you replace it?

By putting a student on the board? Pure alienation and everybody knows it doesn't change it a single iota in the power structure of the university.

By putting a majority of students and faculty on the board?

This will not change a thing, for the simple reason that it's not because you are a student and even less because you're a professor that you are able to administrate a university.

Students and professors put in the place of actual governors will tend in the long run to act the same way that the actual governors do. Look at how student administrations are run. My experience is that throughout Canada, Quebec and even other parts of the world, student structures are the most reactionary, well-established and pro-status-quo structures you can think of.

Try to have something changed in a student structure and it's just like Mr. Smith fighting City Hall.

A reaction to this can be found in the attitude of student voting in a group like SDS (Student for a Democratic Society) or SUPA in Canada.

They don't believe — with plenty of reasons — in the effectiveness of actual student structures; they've abolished them without replacing them.

Anarchy at a pure and scientific degree.

But I question the changes, the actual and concrete changes, they can bring forward in a society.

The problem then could easily, too easily, be summarized in those terms. How can you have structures that will allow a high degree of effectiveness while still representing the majority of the students?

If the university is to be a community of students and professors, inevitably you will need some form of structures that will enable the majority, not just the elite, of students and professors to run the university effectively.

These are the problems of the university community.

Quebec's idiosyncrasies

I suppose it's because Quebec appears to be a different type of province from the others (didn't we elect Daniel Johnson — a friend of former Premier Duplessis?) that we had to try something different from what students in the rest of Canada were doing.

But also because the situation was quite different: we could not afford two types of student organizations — the traditional one and a more revolutionary one.

We had to manage both roles at the same time.

We had to manage both roles at the same time and work together efficiently with SUPA and even potential FLQ anarchists.

We could not afford to spread our forces in opposite directions.

Our solution was to go back to the students and organize, within our actual traditional structures, a centralization movement.

We will continue to have student councils, but parallel to them will be a different type of structure, continuously challenging the first one.

To achieve this goal on every campus, student leaders are training ordinary students to be socially animated.

They are not professional activists or anarchists; their main task is to keep in close contact with the students.

They meet with the students and have them discuss their own problems. They don't represent anybody but themselves and consequently they do not try to convince students to do this or that.

It's up to the students to decide themselves what they want.

The main student structure in Quebec — UGEQ — was the first one to get involved with this idea. By now more than 200 students have been trained in those techniques. The first difficulties are even now appearing.

In large sectors of our student population, there is no concern at all for those questions of student syndicalism.

But at least a real communication channel has been opened, not only to consult the student on his needs, but to have him participate in the decision-making.

Imperfect solution

Of course, this is not the perfect solution.

Strong resistance has appeared from traditional leaders who feel that all this question of participation is nonsense — that we should let them manage since they're the ones who are interested.

But interest can have many faces: it's not because you don't want to lose one evening a week at council meetings that you are not interested.

You are simply not interested in one form of participation.

We think this is the only way to build a real university community where students not only vote twice a year but where they form an integral part of the university life.

It's only if you can admire this integration that you can hope to solve definitely the problems of relations between students and the world surrounding them.